12/24/66

Dear Mr. Feldman,

I've just returned from a rather successful trip to the west coast where everyone was wonderful except Liebeler, who avoided me to the extent of keeping on the opposite side of the continent from wherever I was, although he had agreed to confrontations I never expected. Hence I'm farthur behind that usual.

You may be correct about the Pena passport, and this may not be the only mistake any of us makes where we take the Commission's evidence at face value. It and the others like it are their mistakes that we reproduce. The interrogation of Pena indicates he applied for his passport the same day as Oswald, with the implication he should have then seen Oswald, as I now recall it. Remember, I finished writing WHITEWASH alsmost two years ago.

I'd appreciate it if you call to my attention anything else you think may be erroneous, especially in WHITEWASH II, which I believe may achieve normal publication some time in the future. This includes even typographical errors, for I want it to be as accurate as possible.

If you and Vince have any suggestions for documents to be included in WHITEWASH III, I'd appreciate suggestions immediately, for I want to rush it out. There is already considerable interest in it and I've got an invitation to introduce it on coast-to-coast TV, which will help what we are all trying to do very much. There seems little liklihood of breaking even on it (I hope to be a "literary scavenger", eventually, on the first two) but I believe it will be helpful and can do much good. I never had a chance to explain it to Vince because he could not get to WCAU early enough for us to chat and had to leave before I was finished.

I plan three or four chapters on the transfer of documents, the pictures and Xrays, etc., already written, and one I want to write, on the witnesses and pictures ignored. I'd especially like to know what pictures you all noticed that were not used, even the obvious ones, for working at the pace I do there is just too much opportunity to overlook or forget. Vince may be interested in knowing I have an FBI report on pictures taken from the Depository during the assassination and not in even the files! The photographer was not a witness. But I may overlook the obvious. The rest of the book will be photographic reproduction of the documents I have gotten, with perhaps a brief commentary where reduction allows some space at the bottoms of pages. If any of you recommends any documents or provides me with any, if there is appropriate reference to the writing of others, including magazine pieces, I'd like them also, for I'd like to include them but will not have time to look them up. I've had to give up what would be profitable to do this.

Ray Marcus's Bastard Bullet should be available in about a week. His address is PO Box 35363, LA, Calif.

Thanks for your good wishes.

Sincerely,

Harold Weisberg